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Method Sheet

Question 4

How do I take the Process from the First Workshop through to the End Performance?

Proposed by:

Collective from group discussion

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Method Sheet

How do I take the Process from the First Workshop through to the End Performance?

We would like to make it clear that there is no one right answer, or one right way, to work in an inclusive, artistic environment. Facilitators, dance teachers and youth workers must use their own experience and intuition to decide which path is best for the group of people they have in front of them. This can change depending on so many factors that it is impossible to be given a rule book. These activity sheets are a collection of ideas and examples of what has worked in different situations and circumstances in the past to illustrate possible answers to the questions.

Main points:

- Everyone can dance
- Collective Journey
- Sharing the uniqueness during all the phases - Research/structural/conceptual phase

Hints/tips for facilitators:

- Everyone can dance - guide each participant to become part of the creative process - take something from each individual that highlights them individually as well as as part of the group.
- Collective journey: sensation of self, relation to others/space, time, design.
- Sharing the uniqueness - empower participants to have their own toolkit.

Pictures/Links:

Examples of pieces that illustrate these points:

Everyone can dance : " Comme Unique" Process Cie DK-BEL France
https://www.youtube.com/watch?v=LYXhVhWFrAU

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