



Method Sheet

Question 3

What is a Concept?

Proposed by:

Collective from group discussion



Method Sheet

What is a Concept?

We would like to make it clear that there is no one right answer, or one right way, to work in an inclusive, artistic environment. Facilitators, dance teachers and youth workers must use their own experience and intuition to decide which path is best for the group of people they have in front of them. This can change depending on so many factors that it is impossible to be given a rule book. These activity sheets are a collection of ideas and examples of what has worked in different situations and circumstances in the past to illustrate possible answers to the questions.

Main points:

- Theme decided by the facilitator:



- Theme by the group: example in France with theme of the choreography proposed in a Rap writing workshop



- Imposed theme: sometimes the theme is dictated by circumstances, and you need to find a way to love it and adapt to it.

Hints/tips for facilitators:

- The theme is the basis of the concept, and it can be many things.
- The concept can arise during the process or before the process begins.
- Sets us free from stereotypes of what is right and wrong.
- Simple is best. The facilitator must be able to adapt and listen to the group.
- Evaluation of the ability (rhythmic, corporal and vocal) desired for the work

Pictures/Links:

Collaboration Exis- Theama - DK-BEL:

<https://www.youtube.com/watch?v=op-Cl7tivws>

<https://www.youtube.com/watch?v=aRu5WCqs8o4>

<https://www.youtube.com/watch?v=77A7c2tsTlk>

https://youtu.be/7v6tY_u-Mls

The Cost of Living - DV8 Physical Theatre

Sous mon aile - DK-BEL



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